



**ALABAMA  
SCHOOL OF  
FINE ARTS**

# **BRANDING AND IDENTITY GUIDELINES**

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# BRANDING GUIDELINES

## PRIMARY LOGO:



**ALABAMA SCHOOL OF FINE ARTS**



**ALABAMA SCHOOL OF FINE ARTS**

## ALTERNATE/SECONDARY LOGO:



**ALABAMA  
SCHOOL OF  
FINE ARTS**



**ALABAMA  
SCHOOL OF  
FINE ARTS**

## TYPOGRAPHY

LOGO FONT: ARIAL BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**0123456789**

ONLINE / PRINT COPY FONT: KARLA  
CLICK HERE TO DOWNLOAD TTF

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789



**ALABAMA SCHOOL OF FINE ARTS**



**ALABAMA  
SCHOOL OF  
FINE ARTS**



**A**

00/28/86/00  
255/191/60  
#FFBF3C  
PMS: 136C



**S**

70/00/11/00  
000/193/222  
#00C1DE  
PMS: 311C



**F**

00/00/00/100  
35/31/32  
#231F20  
PMS: 419C



**A**

42/78/00/00  
177/79/197  
#B14FC5  
PMS: 2582C

# BRANDING GUIDELINES

- Do not stretch or distort the logo in any way
- Do not change any colors of the logo
- Do not screen any of the logo colors
- Do not print the logo in black over dark background
- Do not print the logo in white over light or white background
- When placing over a background or image with 2+ colors, utilize the black logo option
- Only utilize the ASFA logo alone as a design element when **ALABAMA SCHOOL OF FINE ARTS** is included within the same print or online resource

## LOGO SPACING

To ensure the integrity and visual impact of the logo, the appropriate “clear space” must be maintained on all sides. Specifically, where “x” is equal to the height of the ASFA icon, there must be a minimum of 1/2 the distance “x” between the outside edge of the logo and any other page element, including the edge of the page. The vertical line dividing “ALABAMA SCHOOL OF FINE ARTS” and the logo may fall inside the clear space.

